

Group Questions: "The Cask of Amontillado"

Discussion Rules: You cannot make a claim without pointing to a specific line, paragraph, or detail in the text. No Skips: Every group member must contribute at least one piece of evidence or analysis per question. Don't Just Agree: Use phrases like *"I agree, and to add to that..."* or *"I see your point, but what about in paragraph..."*

- 1) How does Poe combine the festive, chaotic energy of Carnival with the subterranean catacombs? What irony is Poe creating doing this?

- 2) How does Fortunato's jester costume act as a symbol in the story? Explain how this rather silly outfit creates irony when contrasted with the more gothic elements of his dark and tragic fate.

- 3) Construct an alternative argument from Fortunato's perspective. (Remember Montresor's subtle clues about their past.) How does examining the narrative through the lens of an unwitting victim challenge Montresor's claim that he was "insulted," and what does this reveal about how revenge distorts memory and truth?